

L'ÉCOSSE ET LE LITTORAL / SCOTLAND AND THE COAST

La Rochelle Université

Amphithéâtre Michel Crépeau, Pôle Communication Multimédia Réseaux, 44 av. Albert Einstein

MERCREDI 15 OCTOBRE

11.00-11.30 accueil des participants

11.30-13.00 panel 1. Power(s) and the Coast / Pouvoirs et littoraux

Chair: *Nathalie Duclos* (Université de Toulouse Jean Jaurès)

- *John R. Young* (University of Strathclyde), **The Covenanters and the coast: coastal and maritime security and military intervention in Ireland in the War(s) for the Three Kingdoms.**
- *Edwige Camp-Pietrain* (Université Polytechnique des Hauts-de-France, Valenciennes), **Crown estate properties on the Scottish coast under devolution: political and economic issues.**
- *Ugo Bruschi* (University of Bologna), **The Legacy of Darién in 1690s and 1700s Scottish Political and Constitutional Discourse.**

14.00-15.30 panel 2. The Coast as a Crossing Point / Le littoral comme lieu de passage

Chair: *Rémy Duthille* (Université Bordeaux Montaigne)

- *David Leishman* (Université Stendhal Grenoble), **Steaming through the sea of books: Steamboats, Scott and North British consumer nationalism.**
- *Mathieu Mazé* (Université Versailles-Saint-Quentin), **Le tourisme culturel sur les littoraux écossais (1770-1850).**
- Clément Guézais (Université d'Artois), **Dangers d'écueils, rencontre des vents, incertitude et sables mouvants : La carte écossaise du géographe Nicolas de Nicolay.**

JEUDI 16 OCTOBRE

9.00-10.30 panel 3. Writing and Describing the Coast / Ecrire et décrire le littoral

Chair: *Danièle André* (La Rochelle Université)

- *Daphné Cousin-Martin* (Université de Rouen), **An investigation of coastal associations in Val McDermid's crime novel The Distant Echo.**
- *Glenda Norquay* (Liverpool John Moores University), **Landlocked: counter-coastal narratives.**
- *Julie Gay* (Université du Littoral Côte d'Opale), **"We are still here upon the water side": Terraqueous Littorals and Coastscapes in Robert Louis Stevenson's Fiction.**

11.00-12.00 panel 4. The Coast as a Site of Mythology / Le littoral : lieu de la mythologie

Chair : *Emmanuelle Andres* (La Rochelle Université)

- *Katie Garner* (University of St Andrews), **Resounding Myths in the Gulf of Corryvreckan, 1800-1900.**
- *Gabrielle Fath* (University of Limerick), **The 'Cailleach' and coastlines in Iain Crichton Smith/Mac a' Ghobhainn's poetry and fiction.**

13.30-15.00

panel 5. Discourse on Coastal Resources / Discours sur les ressources du littoral

Chair : *Gilles Robel* (Université Gustave-Eiffel)

- *Matt McDowell* (University of Edinburgh), **Coasts, islands, and international networks in Scottish sport: a contemporary-historical reinterpretation.**
- *Rémy Duthille* (Université Bordeaux Montaigne), **Seaweed and the Scottish Enlightenment: A study of Sir John Sinclair's Statistical Account of Scotland (1791-1799).**
- *Camille Manfredi* (Université de Bretagne Occidentale), **« Canny, uncanny » : figurations du littoral écossais dans les arts et discours pro- et anti-éoliennes.**

15.30-16.30



KEYNOTE: PROF. STEVE MURDOCH (THE SWEDISH DEFENCE UNIVERSITY, STOCKHOLM), SCOTTISH PORTS AND BALTIC TRADE, 1651-1667: A COMPARATIVE ANALYSIS OF THE CROMWELLIAN AND RESTORATION PERIODS

Introduced by Florence Petroff (La Rochelle Université)

VENREDI 17 OCTOBRE

9.00-10.30

panel 6. Coastal Communities / Les communautés littorales

Chair : *Clarisse Godard Desmarest* (Université de Picardie Jules Verne)

- *Kathleen H.B. Cowe* (independent scholar), **St Combs: a Scottish fishing community – Continuity and Change.**
- *Euan Healey* (University of Glasgow), **"Have they not sent us down to the rocks, and the shore of the sea?": exploring experiences of coast, shore and sea in the Highland Clearances.**
- *Asha Hornsby* (University of St Andrews), **Fishing for Meaning: Nineteenth-Century Whaling Surgeons, Shetland, and the 'High North'.**

13.30-14.30



IN CONVERSATION WITH KATHLEEN JAMIE.

Introduced by Lesley Graham (Université de Bordeaux)

14.30-15.30

panel 7. Images of the Coast / Les représentations du littoral

Chair: *Christian Civardi* (Université de Strasbourg)

- *Marion Amblard* (Université Grenoble Alpes), **Impressions d'Écosse : les représentations de l'espace littoral dans les tableaux de William McTaggart.**
- *Anne-Lise Marin-Lamellet* (Université Jean Monnet, Saint-Étienne), **Le littoral dans « le nouveau cinéma écossais ».**

16.00-17.30

panel 8. The Coast as a Network / Le littoral : lieu de réseaux

Chair: *Clotilde Prunier* (Université Paris Nanterre)

- *Thomas Archambaud* (University of Glasgow), **The whale and the elephant coalesced in one: Scottish kin-based networks of trade, science and diplomacy on the coast of Coromandel and the Malaysian peninsula, c. 1770-c. 1790.**
- *Rebecca Wilkieson* (University of Strathclyde), **The development of Scotland's maritime infrastructure through the transatlantic trade, 1690-1750.**
- *Morag Munro-Landi* (Université de Pau et des Pays de l'Adour), **C for CalMac or for 'calamity'? F for Ferguson (Marine), or for 'fiasco'? The ongoing coastal connectivity crisis in North Ayrshire.**

18.30-19.30



CONCERT BY CARENTONA, SCOTTISH AND FRENCH CELTIC MUSIC
(médiathèque Michel Crépeau)